

*Let's Blyth*

# THAT RAGTIME LULLABY



*J. Le Brun  
Jenkins*

WORDS and MUSIC by  
JOE WOOD





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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Long a - go, when moth - er cud - dled me and soft - ly sung a tune,  
Years have pass'd, but still the mem - o - ry of hap - py days of yore,

The vocal line begins with a half note 'Long' followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady bass line with chords in the right hand.

Seem'd just like the an - gels in the sky would all join in that croon,  
Come to cheer me when the gloom has gath - ered 'round life's o - pen door,

The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the steady bass line with harmonic support in the right hand.

Naught - y, dear - ie, that is all she'd say when - e'er I'd start to cry, And in her  
Sure I know 'twould seem like heav - en if she'd come back once a - gain, For, as of

The vocal line features a melodic phrase that leads into the next line. The piano accompaniment provides a consistent harmonic background.

lov - ing arm I'd go to sleep a - gain and this is just the rea - son why:  
old, she'd bright - en up this drear - y world when - e'er she'd sing that one re - frain:

The vocal line concludes the verse with a melodic phrase. The piano accompaniment includes a 'poco rit' (ritardando) marking towards the end of the section.

## CHORUS

She'd sing to me that dear old rag - time lul - la - by, A mil - lion  
'Twas just a dear old sim - ple rag - time lul - la - by, A mil - lion

The chorus is marked 'p-f' (piano-forte). The vocal line is a simple, catchy melody. The piano accompaniment features a more active bass line with chords in the right hand.



times she's sung "my babe now don't you cry," Then I'd for-get each ache and

pain When e'er she'd sing that rag-time strain. Ta-ra-la - la-la-la-la that's how the mel-o-dy

goes; It seems that e-ven now I hear that haunt-ing croon,

For when all oth-ers failed she'd sing that lit-tle tune; She'd never  
(hush-a-by lit-tle dear don't you cry.)

try to scold me when I'd cry, But lov-ing - ly she'd kiss each tear-wet eye, And sing a -

gain to me that rag-time lul-la - by. 'Twas just a by.



# IN HOLLAND

## "A DUTCH WALTZ"

*Respectfully dedicated by the composer to  
Her Royal Majesty Queen Wilhelmina, of Holland.*

In Holland.

A DUTCH WALTZ.

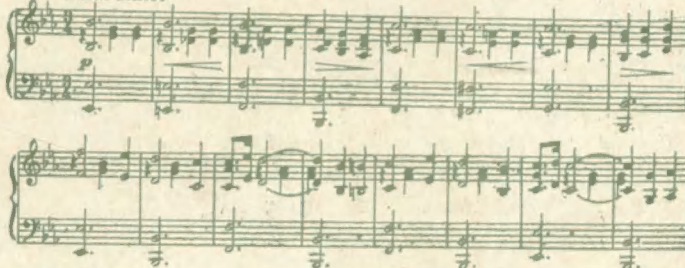
1st Strain

Andante.

CLAIR VAN LYNDEN



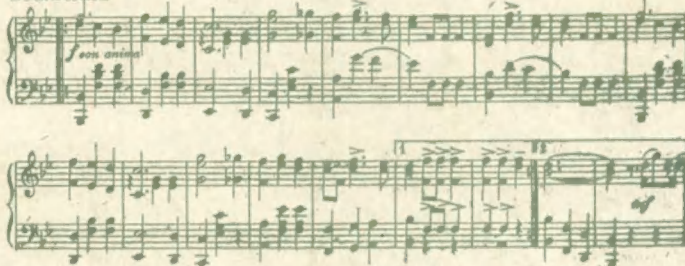
Waltz lento.



2nd Strain



3rd Strain



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